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# Fantasia from "PURITANI"

CLARINET in B $\flat$

729727

LUIGI BASSI.

as played by C.L. STAATS.

Allegro. <sup>23</sup> *vuota.* <sub>1</sub> 4

Largo. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

Largo. <sup>12</sup> <sup>8</sup> *pp con espressione*

*f p* *a piacere.* *veloci.* <sup>14</sup>

*f* <sup>14</sup> *veloci.* *rall.* *p* *veloci.* <sup>14</sup>

*f* *pp* *veloci.*

*f* *pp* *a piacere.*

*molto adagio.* *rall. molto.*

CLARINET in B $\flat$ .

Largo.

Solo.

Allegro moderato.

Allegretto.

27

Tutti.

*p*

*con anima.*

*a piacere.*

*p*

*p*

*ff*

*Più mosso.*

19

**Tempo I.**

*Variazione.*

*f*

*p*

*a piacere.*

CLARINET in B $\flat$ .

First system of musical notation for Clarinet in B $\flat$ . It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with various articulations. The second staff includes a dynamic marking of *p* with an accent (>). The third staff has a dynamic marking of *f*. The fourth staff includes the instruction *a piacere.* and a fingering number '5' above the final note. The fifth staff includes a dynamic marking of *f* and a *cresc.* marking.

Passo Finale  
Poco più.

Second system of musical notation for Clarinet in B $\flat$ , titled "Passo Finale Poco più." It consists of eight staves. The first staff begins with a dynamic marking of *f*. The second staff includes a *2nd time.* marking. The third staff includes a dynamic marking of *p* and the instruction *cresc. a poco a poco.* The fourth staff includes a dynamic marking of *f* and a *pp* marking. The fifth staff includes a dynamic marking of *p* and a *f* marking. The sixth staff includes a dynamic marking of *p* and a *pp* marking. The seventh staff includes a dynamic marking of *pp* and a *cresc.* marking. The eighth staff begins with a dynamic marking of *ff*.