

# SONATE.

Clarinete in B.

Johannes Brahms, Op. 120. N° 1.

**Allegro appassionato.**

The musical score is written for Clarinet in B. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro appassionato'. The first staff starts with a 'Pianoforte' dynamic and includes fingerings 1, 2, 3, and 4. Subsequent staves feature dynamics such as 'poco f', 'f', 'dim.', 'dol.', and 'pp'. The score includes various musical notations like slurs, accents, and fingerings (1-7). The piece ends with a first ending bracket.

# Clarinete in B.

*f*

*dim.*

*f*

*p*

*p*

*pp*

*espress.*

*dol.*

*pp*

*f*

*f marc.*

*espress.*

*f*

*dim.*

*p*

# Clarinete in B.

*p dolce* *dol.*

*dim.* *pp*

*ma ben marc.* *p* *cresc.* *f* *f*

*f* *f*

*f*

*f*

*f*

*f*

*f*

*p cresc.*

*f*

*Sostenuto ed espressivo.* *fp*

*p* *cresc.* *f*

*s.v.* *p*

# Clarinette in B.

Andante un poco Adagio.

*poco f*

*espress.* *p* *dol.*

*f* *p*

*dol.* *p* *pp* *p* *p*

*pp* *p*

*cresc.* *p* *dim.* **4**

*p espress.* *espress.*

*p dol.*

*f* *p* *dim.*

*pp* *pp* *dim.*

Allegretto grazioso.

*p*

*f*

Clarinete in B.

*sf* *sf* *p*  
*grazioso e dolcissimo sempre*  
*dim.* *4* *dim.* *p*  
*p* *rf* *dolce* *rf* *dolce*  
*p* *espress.* *dim.*  
*1* *p teneramente*  
*7* *f*  
*sf* *sf* *p*  
*grazioso* *dolcissimo sempre*  
*calando*

# Clarinetto in B.

*Vivace.*  
*pt.* 1 2 3 *f* *p* *grazioso*

*leggiere*

3 *p* *f*

*p* *f*

*f* *p* 5

*dol.* *dolce*

3 3 3 3 3 3 3 3 *più p legg.*

*f* *fp* *f*

*f* *p*

8 *p* *f* 1

*f* 4 2

Clarinete in B.

The musical score for Clarinet in B on page 7 consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *f*, *pp*, and *fp*. It features several technical markings including fingerings (e.g., 1, 4, 3, 2, 3), slurs, and accents. The music is characterized by eighth-note patterns, triplets, and sixteenth-note runs. The final measure of the piece is marked with a double bar line and a *p* dynamic.