

Andante sostenuto.

4.

The first section of the score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The music features a complex melodic line with many slurs and ties. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Allegro.

The second section of the score consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a driving, rhythmic pattern of eighth notes. It includes dynamic markings such as *acc.* (accelerando), *p* (piano), and *p-v* (piano-vibrato). The piece concludes with a double bar line.

This page of musical notation consists of 14 staves of music in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The piece begins with a *p* (piano) dynamic and a *rall.* (rallentando) tempo. A *Tempo I.* marking appears on the third staff. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. A section marked *Allegro.* begins on the eleventh staff, where the tempo increases. The piece concludes with a *ff* (fortissimo) dynamic and a *f* (forte) dynamic marking.

*p* *rall.*

Tempo I.

*3* *3* *3* *3* *3*

*Allegro.*

*cresc.*

*ff* *f*