


Allegretto.

6. 





accel.





a piacere


Allegro.






Tempo I.




a piacere


Allegro.

The first section of the musical score, marked "Allegro", consists of ten staves of music. It begins in the key of D major (two sharps) and 3/8 time. The melody is characterized by eighth-note patterns, often beamed together in groups of four. The accompaniment features a steady eighth-note bass line. The section concludes with a double bar line and a repeat sign.

Tempo I.

The second section of the musical score, marked "Tempo I", begins with a key signature change to B minor (two flats) and a time signature change to 6/8. It consists of seven staves of music. The melody continues with eighth-note patterns, now often beamed in groups of six. The accompaniment features a steady eighth-note bass line. The section concludes with a double bar line and a repeat sign.

pp