

THEME.

6.

The main theme is written for a single melodic line in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The dynamics are indicated as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The piece includes two first and second endings, marked with '1' and '2' in boxes. The first ending leads back to an earlier section, and the second ending concludes the theme.

VAR. I.

The first variation is written for a single melodic line in the same 2/4 time signature and key signature as the main theme. It begins with a treble clef. The variation features a more rhythmic and technically demanding melody, characterized by frequent sixteenth and thirty-second notes, often beamed together. It includes several slurs and accents. The variation concludes with a double bar line and repeat dots.

**VAR. II.**

**VAR. III.** *Presto.*

**MINORE.**  
*Adagio.*

*f* *f* *dolce* *fz*

*fz* *fz* *fz* *fz*

*tr* *tr*

*f*

Tempo I.

VAR. IV.

1 2