

# Six Caprices. Op. 2.

Andante mosso.

1.

This image displays the first caprice of Liszt's 'Six Caprices, Op. 2'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major or D minor) and a time signature of common time (C). The tempo is marked 'Andante mosso'. The piece begins with a series of sixteenth-note runs, often grouped in pairs and connected by slurs. The melody is highly chromatic, featuring many accidentals (sharps and flats) and frequent changes in pitch. There are several instances of trills and grace notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is dense and technically demanding, characteristic of Liszt's virtuosic style.