

Seinem lieben Collegen Herrn Königl. Kammervirtuos Hermann Bolland
freundschaftlichst zugeeignet.

KONZERT für Clarinette in B.

Allegro moderato.

Egon Gabler.

espressivo

8 ① *p*

Etwas frei im Vortrag (a piacere)

ad lib. *ruhig.*

langs. schneller

② 2 *p*

③ *ritard.*

a tempo

mf leggiero

f

a tempo 5

poco ritard. *poco rit.*

④ *a tempo dolce espressivo*

p

⑤ 4

rit.

a tempo *tr* *p* *f* *ff* *mf* *f*

⑤ *mit Schwung (con spirito)*

con fuoco *ff* *p cresc.* *f=ff* *ff*

espressivo *p* *p* *p cresc. f*

⑧ *p* *p* *p* *f* *f* *3*

sehr ruhig *Cadenza* *molto calmato* *accelerando* *ritard.* *sehr ruhig* *molto calmato*

poco a poco string.

Poco più animato. *rit.* **11** *Tempo I. 8*

p *mp*

a tempo **12** *rit. appassionato* *rit. a tempo* *poco a poco accel.* **13** *a tempo 1*

ff *p* *f* *molto rit.*

5 *Tempo I.* *sempre pp*

pp *3* *4* *tranquillo p molto espress.* *pp*

p *più lento* *molto lento a tempo* *3*

pp

III.

Allegro molto.

mf **1**

mf

rit. *a tempo* **15**

mf

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *fz*, *ff*, *p*, *espress.*, *mf*, *f*, and *ad lib.*. Performance instructions include *Poco meno mosso.*, *rit.*, *a tempo*, *ad lib.*, *ritard*, and *a tempo*. Measure numbers 16, 17, 18, 19, 20, 21, and 35 are indicated. The piece concludes with a *rit.* marking and a final measure number of 9.

L. 4288 O.

