

SONATE

(As - dur)

für

Klarinette und Pianoforte.

Klarinette in B.

Max Reger, Op. 49. No. 1.

Allegro affanato.

p dolce ed espressivo *mp* *f* *p*

f *p* *p* *f* *con passione*

p *più f* *ff* *mp* *pp*

pp *f* *con passione* *sempre* - *cre* - *scen* - *do* *ff*

p *pp* *più pp* *p* *espress.* *poco rit.* - - - *a tempo*

pp *p* *f* *ff* *p* *f* *mp* *p*

pp *pp* *meno pp* *espress.* *pp* *mf* *pp* *rit.* - - - *a tempo* *rit.* - - -

a tempo
f molto agitato
f *più f*
ff *ff*
p *f più agitato*
ff *mf* *p* *più p* *pp* *molto espress.*
f *p* *pp* *più pp* *f agitato*
ff *mf* *p* *pp* *molto espress.*
f *p* *p*
f *p*
con passione
p *f* *più f*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *più p*. Includes a first ending bracket with a '2'.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *ff*. Includes the instruction *con passione* and the lyrics *sempre - cre - scen - do*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *pp*, *più pp*, *p*. Includes tempo markings *poco rit.*, *a tempo*, and *espressivo*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *mp*. Includes the instruction *espress.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *ff*, *p*, *f*, *mp*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p*, *pp*, *ppp*, *p*. Includes tempo markings *rit.* and *a tempo, espressivo*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp*, *ppp*, *pp*, *f*. Includes tempo markings *poco rit.*, *a tempo*, *rit.*, and *a tempo, tranquillo*. Includes the instruction *molto espressivo*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*, *più p*, *pp*, *ppp*. Includes tempo markings *rit.* and *rit.*. Includes the instruction *Più tranquillo.*

Vivace (♩ = 72) (ma non troppo).

p *sempre dolce e lusingando* *mp*

sempre dolce

pp *pp* *p*

f *mf* *f* *p*

p *mf*

p *f* *mf*

p *pp* *pp*

pp *p*

sempre dolce *pp* *pp* *espress.*

Sostenuto.

p *sempre dolce ed espressivo* *pp* *p*

First musical staff with dynamics: *p*, *sempre dolce*, *pp*, *p dolce*, *mp*. Includes first endings marked with '1' and a *rit.* marking.

Tempo primo (ritace).

Second musical staff with dynamics: *p*, *sempre dolce e lusingando*, *mp*.

Third musical staff with dynamic: *sempre dolce*.

Fourth musical staff with dynamics: *pp*, *più pp*, *f*, *mf*.

Fifth musical staff with dynamics: *f*, *p*, *p*.

Sixth musical staff with dynamics: *mf*, *p*.

Seventh musical staff with dynamics: *f*, *mf*, *p*. Includes a second ending marked with '2'.

Eighth musical staff with dynamics: *pp*, *pp*, *mp*. Includes a first ending marked with '1'.

Ninth musical staff with dynamics: *pp*, *sempre dolce*.

Tenth musical staff with dynamics: *pp*, *ppp*, *poco*, *dolcissimo e non ritard.*, *ppp*.

Larghetto (ma non troppo un poco con moto).
espressivo e dolce

p *fp* *pp* *p* *mf* *pp*

Un poco più Andante.

poco a poco cresc. *dim.* *ppp* *p*

con espressione, ma sempre dolce

p *f* *p*

poco rit.
ma sempre dolce

Più mosso assai.

pp *f agitato* *ff* *p f più agitato* *ff*

fff *p*

poco a

poco rit.

al Tempo primo (Larghetto).

pp espressivo *(kurz) pp* *fp* *pp*

sempre dolce ed espressivo

espress.

p *mf* *pp*

molto espressivo

mp molto espressivo *f* *p* *mp* *f*

poco rit.

p *mf* *p* *pp* *più pp* *ppp*

Prestissimo assai.

The musical score consists of ten staves of music for Clarinet in B. The key signature is one flat (B-flat) and the time signature is 6/4. The piece is marked **Prestissimo assai**. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and breath marks. The lyrics are: *poco a poco crescendo* (repeated twice) and *espressivo*. The score is divided into sections by first and second endings, indicated by '1' and '2' above the staves. The final measure of the piece is marked with a '7' above it.

pp *poco* *f* *p* *p* *mf* *f* *f* *espress.* *p* *mp* *meno p* *p* *pp* *poco* *pp* *f* *pp* *poco a poco crescendo* *f* *pp* *p* *pp* *f* *pp* *poco a poco* *cre - scen - do* *ff* *p* *mf* *ff* *p* *pp* *espressivo* *fp* *p* *pp* *più pp* *ppp*

molto espressivo

p *mf* *f* *pp* *p* *f* *p* *molto espressivo* *f* *p* *f* *sempre - - - cre* *scen - - - do* *ff* *subito* *pp* *f* *p* *mf* *f* *p* *f* *p*

espressivo, sonore

mp *meno p* *p* *pp* *poco*

1 *f* *p* *poco* - a -

poco - cre - scen - do *f*

ff *p* *f*

ff

espressivo

p *f* *ff* *pp* *p*

mf *f*

molto espressivo

ff *f* *ff* *p*

poco rit. *a tempo* *sempre diminuendo e ritardando*

pp *ppp*