

Clarinet in A.

2.

Einfach, innig. (Semplice, affettuoso.) (♩ = 104.)

The first section of the music is written in treble clef with a common time signature. It begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth-note patterns, often grouped in pairs or small groups. A trill is marked with a '3' above it. A key signature change to one flat (B-flat) is indicated by a 'D' above the staff. The section concludes with a trill marked with a '3' above it.

Etwas lebhafter. (Poco vivo.)

The second section is written in treble clef with a common time signature. It begins with a *sfz* dynamic. The tempo is marked 'Poco vivo'. The music features more rhythmic activity with eighth-note patterns and trills. Dynamics range from *sfz* to *f*. A first ending (1.) and second ending (2.) are present, with the second ending marked 'a tempo' and 'rit.'. The key signature changes to two flats (B-flat and E-flat) in the later part of the section. The piece ends with a *pp* dynamic.